

Story Notes and Behind the Scenes at



No. 61 Missing Link

This month's story was a bit of a rush so I wasn't able to fit as much into the story as I wanted to. But that's ok, I can use those ideas in later stories.

I was undecided as to whether I should resolve the Grey Shadow / Clown conflict in this story or later. As it turned out, the lack of time decided the issue for me.

I had one of those unexpected 'well that's interesting' moments during the shooting of this story. Please see page seven, panel 3. When I do a night-time shoot, rather than switching the room light on and off, I make use of a bicycle light. On this occasion I had placed the light behind the buildings on the left of the picture and noticed that the light shone on one of the buildings, which threw the building's image onto the tiled wall behind, thus creating the image you see in the picture. Which I thought was very illuminating. (Sorry).