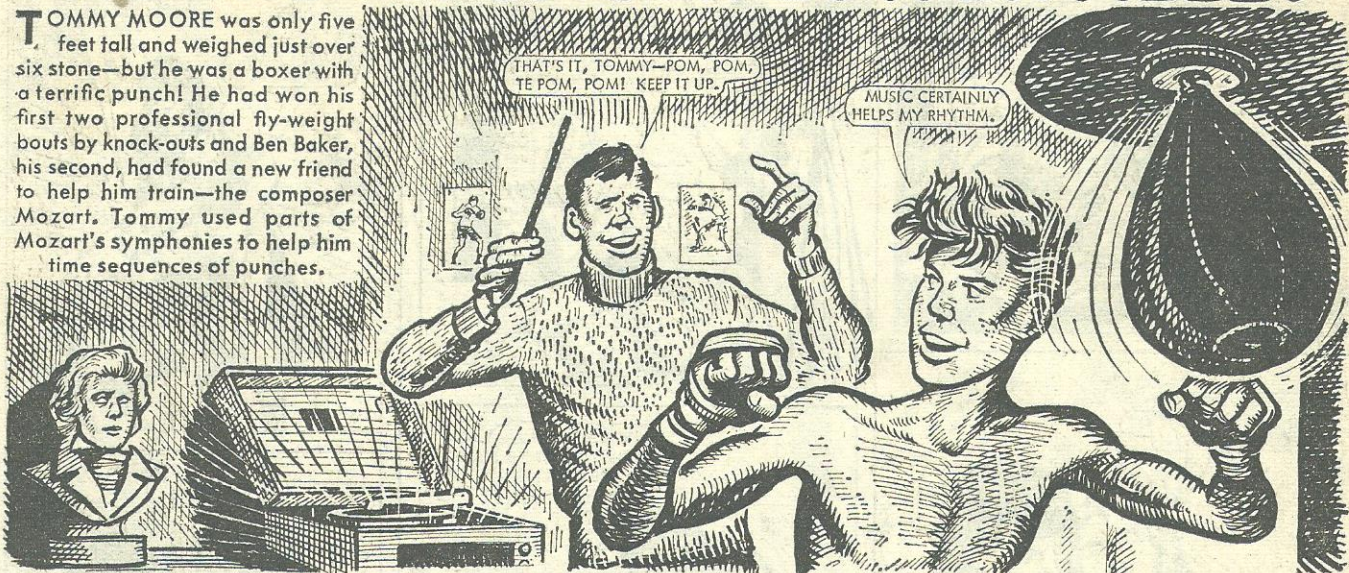


Tommy gets a new boxing instructor—a famous orchestra conductor.

THE KID IN CAULIFLOWER ALLEY

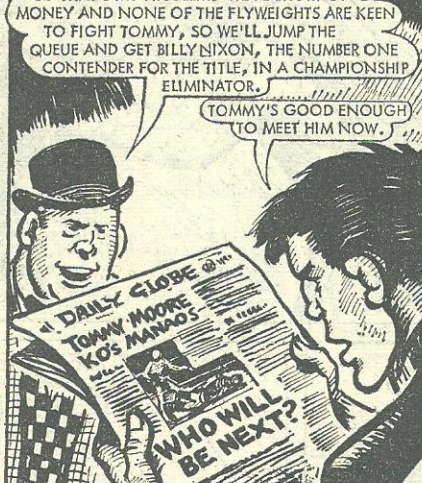
TOMMY MOORE was only five feet tall and weighed just over six stone—but he was a boxer with a terrific punch! He had won his first two professional fly-weight bouts by knock-outs and Ben Baker, his second, had found a new friend to help him train—the composer Mozart. Tommy used parts of Mozart's symphonies to help him time sequences of punches.



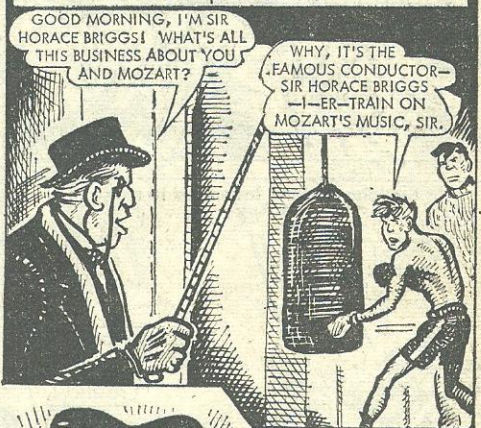
Joe Bloom, Tommy's manager, came in.



SO THAT'S MY PROBLEM. WE'RE SHORT OF MONEY AND NONE OF THE FLYWEIGHTS ARE KEEN TO FIGHT TOMMY, SO WE'LL JUMP THE QUEUE AND GET BILLY NIXON, THE NUMBER ONE CONTENDER FOR THE TITLE, IN A CHAMPIONSHIP ELIMINATOR.



A week later, as Tommy was training, he had a surprise caller.



WELL, YOUNG MAN—TELL ME—WHAT WAS HIS FULL NAME—AND TELL ME SOME OF HIS WORKS!



VERY GOOD. THIS INTERESTS ME GREATLY! I DID SOME BOXING IN MY YOUNGER DAYS AND I'M STILL KEEN ON IT. THIS CHEQUE WILL HELP YOU—AND TELL YOUR MANAGER I'LL CONTACT HIM IN A FEW DAYS!



IT'S FOR FIVE HUNDRED QUID. THIS IS AMAZING. IMAGINE A FAMOUS MAN LIKE SIR HORACE TAKING SUCH AN INTEREST IN US!



Sir Horace arranged for Tommy to train in Birmingham, where the fight against Nixon was to take place.



BILLY NIXON'S AN ELUSIVE CHARACTER, TOMMY, AND SHADOW BOXING WILL HELP IMPROVE YOUR SPEED.

